



सत्यमेव जयते

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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

## PART I

Particular of films Granted or Refused Certificates by the Central Board of Film Censors during the week ending 1st August 1964

Instructions : B—Bombay; C—Calcutta; M—Madras.

'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the persons or Co. who have applied for the certificate (with address)	Name of the persons or Co. who have produced the film with address	Nature of certificate granted and No. & date of Cert. issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/41028	"The Questioning City" (Colour) (English) (35 mm) (England).	606·55(2)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Donald Carter.	U 42166 27-7-64	—
B/41026	"Shriman Balasaheb" (Marathi) (35 mm) (India). Endorsement— B/41026. Film—Shriman Balasaheb (Marathi). Original Length—3271·98 m. U-Cert. No. 42167, dated 27-7-1964. Alterations under Rule 34 Deleted— Reel IV—From the dialogue between Bheema and Bala saheb, the underlined words from "Tar ho, tumhaala kalpana naahi Balasaheb, aho maazya taakadichi khari kalpana tilaach."—4·27 m. Actual length of the film after the aforesaid alteration will be—3267·71 m.	3271·98(12)	Ghulam Hussain, 1-E, Naaz Bldg., Laming-ton Rd., Bombay-4.	Ghulam Hussain, 1-E, Naaz Bldg., Laming-ton Rd., Bombay-4.	U 42167 27-7-64	With Plain Endt.
B/40803	"Second Chance (Look at Life Series)" (Colour) (English) (35 mm) (U.K.). Endorsement— B/40803. Film—Second Chance (Look at Life Series) (English) (Colour). Original Length—267·00 m. U-Cert. No. 42168, dated 27-7-1964. Alterations under Rule 34 Deleted— British Board of Film Censors Certificate—4·00 m. Actual length of the film after the aforesaid alteration will be—263·00 m.	267·00(1)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	The Rank Organisation Ltd.	U 42168 27-7-64	With Plain Endt.
B/40799	"The Key Of The Door" (Look at Life Series) (Colour) (English) (35 mm) (U.K.). Endorsement— B/40799. Film—The Key Of The Door (Look At Life) (English) (Colour). Original Length—264·00 m. U-Cert. No. 42169, dated 27-7-1964. Alterations under Rule 34 Deleted— British Board of Film Censors Certificate—4·00 m. Actual length of the film after the aforesaid alteration will be—260·00 m.	264·00(1)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	Rank Organisation Ltd.	U 42169 27-7-64	With Plain Endt.

1	2	3	4	5	6	7
B/40798	"As Good As Gold" (Look at Life Series) (Colour) (English) (35 mm) (U.K.).	274·00(1)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	The Rank Organisation Ltd.	U 42170 27-7-64	With plain endorsement.
<i>Endorsement—</i> B/40798. <i>Film—</i> As Good As Gold (Look At Life Series) (English) (Colour). <i>Original Length—</i> 274·00 m. U-Cert. No. 42170, dated 27-7-1964. <i>Alterations under Rule 34</i> <i>Deleted—</i> British Board of Film Censors Certificate.—4·00 m. <i>Actual length of the film after the aforesaid alteration will be—</i> 270·00 m.						
B/40797	"Jazz All The Way" (Look at Life Series) (Colour) (English) (35 mm) (U.K.).	256·00(1)	The Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	The Rank Organisation Ltd.	U 42171 27-7-64	With plain endorsement.
<i>Endorsement—</i> B/40797. <i>Film—</i> Jazz All The Way (Look At Life Series) (English) (Colour). <i>Original Length—</i> 256·00 m. U-Cert. No. 42171, dated 27-7-1964. <i>Alterations under Rule 34</i> <i>Deleted—</i> British Board of Film Censors Certificate.—4·00 m. <i>Actual length of the film after the aforesaid alteration will be—</i> 252·00 m.						
B/40800	"You Can't Catch Much From A Fish" (Look at Life Series) (Colour) (English) (35 mm) (U.K.).	259·00(1)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	Rank Organisation Ltd.	U 42172 27-7-64	With plain endorsement.
<i>Endorsement—</i> B/40800. <i>Film—</i> "You Can't Catch Much From A Fish" (Look at Life Series) (English) (Colour). <i>Original Length—</i> 259·00 m. U-Cert. No. 42172, dated 27-7-1964. <i>Alterations under Rule 34</i> <i>Deleted—</i> British Board of Film Censors Certificate.—4·00 m. <i>Actual length of the film after the aforesaid alteration will be—</i> 255·00 m.						
B/40930	Olympic Swimmers (Nataion) (French) (16 mm) (Canada).	306·00(1)	Canadian Govt. Trade Commissioner, Gresham Assce. House, Mint Road, Bombay-1.	National Film Board of Canada, Govt. of Canada.	U 42173 28-7-64	—
B/40931	Little Acres (Les Petits Arpents) (French) (16 mm) (Canada).	265·00(1)	Do.	Do.	U 42174 28-7-64	—
B/41027	"New Life For Dying Murals" (Colour) (16 mm) (English) (India).	259·08(3)	Director, National Museum, Janpath, New Delhi.	National Museum Janpath, New Delhi.	U 42175 28-7-64	—
B/41012	"Pahadon Ki Pukar" (35 mm) (India).	524·56(2)	Children's Film Society, Hingorani House, Dr. Annie Besant Road, Worli, Bombay-18.	Children's Film Society, Hingorani House, Dr. Annie Besant Road, Worli, Bombay-18.	U 42176 28-7-64	Valid for Gujarati, Bengali, Marathi, Telugu & Tamil versions.
B/40937	"Du Travail Et Des Jeux" (French) (16 mm) (Canada).	94·00(1)	Canadian Govt. Trade Commissioner, Gresham Assce. House, Mint Road, Bombay-1.	National Film Board of Canada, Govt. of Canada.	U 42177 28-7-64	—
B/41056	"Bone Bandit" (Colour) (Cartoon) (English) (35 mm) (U.S.A.).	195·00(1)	R.K.O. Radio Picture Private Ltd., Dhan-Nur Bldg., Sir P.M. Road, Bombay-1.	Walt Disney Productions.	U 24178 28-7-64	—
B/41041	"Products For A Growing Word" (Colour) (English) (16 mm) (Japan).	290·00(3)	The Nissho Company Ltd., Meher Chambers, 2nd Floor, Nicol Rd., Bombay-1.	Kobe Steel Works Ltd. Kobe.	U 42179 28-7-64	—
B/41040	"The Clouds Of Venus" (Colour) (English) (16 mm) (U.S.A.)	324·31(1)	United States Information Service, 16, Queen's Road, Bombay-1.	The Jet Propulsion Laboratory California Institute of Technology.	U 42180 28-7-64	—
B/40958	"Island of The Blue Dolphins" (Colour) (English) (35 mm) (U.S.A.).	2577·7(10)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	A Robert B. Radnitz Production.	U 42181 28-7-64	—
B/40957	Trailer of "Bullet For A Badman" (Colour) (English) (35 mm) (U.S.A.).	56·69(1)	Do.	Gordon Kay.	U 42182 28-7-64	—

1	2	3	4	5	6	7
B/40801	"Wichita" (Colour) (Cinemascope) (English) (35 mm) (U.S.A.).	2298·50(10)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir, P. M. Road, Bombay-1.	Allied Artist.	U 42183 28-7-64	With triangle mark.
<p><i>Endorsement—</i> B/40801. Film—Wichita (English) (Cinemascope) (Colour). Original Length—2308 m. U-Cert. No. 42183, dated 28-7-1964.</p> <p><i>Delete—</i> Reel IV—Shots of the gun-men lifting up girls in the saloon in which their undergarments are visible. Also shot of a gun-man with a girl in his lap falling down on the floor of the saloon.—9·50 m. Actual length of the film after the aforesaid deletions will be—2298·50 m.</p>						
B/40955	"Aandhi Aur Toofan" (Hindi) (35 mm) (India).	3916·37(14)	Kamran, (Kamran Films Pvt. Ltd., Mahalaxmi, Bombay-11).	Kamran Films (Pvt.) Ltd., 139, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 42184 28-7-64	With triangle mark.
<p><i>Endorsement—</i> B/40955. Film—Aandhi Aur Toofan (Hindi). Original Length—3940·15 m. U-Cert. No. 42184 of 28-7-1964.</p> <p><i>Delete—</i> Reel II—The shot of Munshiji with his hand on the stomach while leaving Ram's house after being given a purgative by Ram's father.—0·62 m. Reel IV—Shot of indecorous movements of exposed belly by Gulabo. Also shot of Gulabo and Bhaggu jerking together face to face while doing the Twist.—9·99 m. The reference to Punjab and Rajasthan in the song lines "Dil laya main bacha ke Punjab se....." (Sound—Replaced with approved words). "Roop lai main bacha ke Rajasthan se" (Sound—Replaced with approved words.) Also shots of indecorous hip movements and bust shaking by the dancer (deleted—2·44 m. Other shots replaced with approved blown up shots). Reel IX, XI—Direct sword and dagger thrusts during the fighting scenes.—3·27 m. Reel XII—Prominent view of Mala's bust while lying down during the song-dance sequence "Irada na tha aap se pyar ka....." (shots covered with approved superimposition of shadow.) Reel XIV—Distorted recitation of marriage shlokas by the pundit.—2·89 m.</p> <p><i>Reduce—</i> Reel VI—The abduction scene to the minimum deleting shots of Mala being gagged and lifted from her bed.—4·57 m. (Length retained.—4·57 m.). Length of deletions—23·78 m. Actual length of the film after the aforesaid deletions will be—3916·37 m.</p>						
B/41076	"Indian News Review No. 825" (35 mm) (India).	298·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 42185 29-7-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/41117	"Metro News Vol : 431" (U.S.A.) (35 mm).	291·08(1)	Metro-Goldwyn-Mayer, India Ltd., M.G. Rd., Metro House, Bombay-1.	Metro-Goldwyn-Mayer	U 42186 29-7-64	Valid for English, Hindi & Bengali versions.
B/41041	"A Trip To Elephanta Caves" (English) (35 mm) (India).	319·43(1)	International Movies, 3, Moti Niwas, Shradhanand Rd., Vile Parle, (East) Bombay-57.	Bhimjibhai Patel & K. Premsinh Varma, 3, Moti Niwas, Shradhanand Rd., Vile Parle, (East) Bombay-57.	U 42187 29-7-64	—
B/41093	Trailer of "Aaya Toofans" (Hindi) (35 mm) (India).	85·00(1)	R. M. Art Productions, Ranjit Studio Dadar, Bombay.	Ratan Mohan, Ranjit Studio Dadar, Bombay.	U 42188 29-7-64	—
B/40857	Trailer of "A Distant Trumpet" (Colour) (Panavision) (English) (35 mm) (U.S.A.).	93·11(1)	Warner Bros. First National Pictures Inc. Eros Cinema Bldg., Churchgate, Bombay-1.	Warner Bros. Pictures Inc.	U 42189 29-7-64	With triangle mark.
<p><i>Endorsement—</i> B/40857. Trailer of "A Distant Trumpet" (English) (Colour) (Panavision). Original length—93·87 m. U-Cert. No. 42189, dated 29-7-1964.</p> <p><i>Delete—</i> The kiss between Kitty and Matt.—0·76 m. Actual length of the Trailer after the aforesaid deletion will be—93·11 m.</p>						
B/40627	"With Fire And The Sword" (Colour) (Cinemascope) (English) (35 mm) (Italy).	3050·40(13)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	Euro International Films.	U 42190 29-7-64	With triangle mark.

1	2	3	4	5	6	7
<b>Endorsement—</b>						
	B/40627.					
	Film—With Fire And The Sword (English) (Colour) (Cinemascope).					
	Original Length—3078·00 m.					
	U-Cert. No. 42190, dt. 29-7-1964.					
<b>Delete—</b>						
	Reels IV, VI XI & XII—Direct thrust by words, knives, spears etc. from the fighting scenes & quarrels.—9·00 m.					
	Reel VIII—The view of the German Captain being trampled upon and the view of his dead body afterwards.—3·00 m.					
	Reel IX—(a) The shot of a soldier falling over a woman.—1·00 m.					
	(b) Reduce the view of the heads buried in sand.—5·00 m. (Completely deleted)					
	Reel XII—The underlined word from the Tartar Chief's speech in reference to the Polish Army : ".....the Polish dogs".—0·60 m.					
<b>Reduce—</b>						
	Reel XIII—The view of Bohen's neck smeared with blood.—9·00 m. (Length retained : 2·50 m.)					
	Length of deletions—27·60 m.					
	Actual length of the film after the aforesaid deletions will be—3050·40 m.					
B/40805	Trailer of "Gunfight At Comanche Creek" (Colour) (Panavision) (English) (35 mm) (U.S.A.).	61·50(1)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	Allied Artists.	U 42191 29-7-64	With triangle mark.
<b>Endorsement—</b>						
	B/40805.					
	Trailer of "Gunfight At Comanche Creek" (English) (Colour) (Panavision).					
	Original Length—63·00 m.					
	U-Cert. No. 42191, dt. 29-7-1964.					
<b>Reduce—</b>						
	The passionate kiss between Tina and Gifford and delete indecorous view of the bust of Tina.—1·50 m. (Length retained : 1·00 m.).					
	Actual length of the Trailer after the aforesaid deletion will be—61·50 m.					
B/40804	"Gunfight At Comanche Creek" (Colour) (Panavision) (English) (35 mm) (U.S.A.).	2560·50(10)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	Allied Artists.	U 42192 29-7-64	With triangle mark.
<b>Endorsement—</b>						
	B/40804.					
	Film—Gunfight At Comanche Creek (English) (Colour) (Panavision).					
	Original length—2576·00 m.					
	U-Cert. No. 42192, dt. 29-7-1964					
<b>Reduce—</b>						
	Reel II—(a) The passionate kissing between Gifford and Tina.—2·50 m. (Length retained—1·50 m.)					
	(b) Fight between Gifford and Tina's friend.—5·00 m. (Length retained—9·00 m.)					
	Reel VI—Fight between the gangsters and also between Jesse and Gifford.—8·00 m. (Length retained—5·50 m.)					
	Length of deletions—15·50 m.					
	Actual length of the film after the aforesaid deletions will be—2560·50 m.					
B/41088	"Bijay Ki Ore Part-8" (Hindi) (35 mm) (India).	251·46(1)	Film Production Officer, Govt. of Bihar.	Director of Public Relations Govt. of Bihar.	U 42193 31-7-64	—
B/41089	"Bijay Ki Ore Part-9" (Hindi) (35 mm) (India).	266·70(1)	Do.	Do.	U 42194 31-7-64	—
B/41090	"Bijay Ki Ore Part-10" (Hindi) (35 mm) (India).	310·90(1)	Do.	Do.	U 42195 31-7-64	—
B/41091	"Bijay Ki Ore Part-11" (Hindi) (35 mm) (India).	292·61(1)	Do.	Do.	U 42196 31-7-64	—
B/41094	"A Nation Is Marching" (English) (16 mm) (Colour) (U.K. & India).	245·06(1)	Friends of Moral Re-Armament (India), 1st Floor, Haroon House, 294, Bazargate St., Bombay-1.	MRA Productions.	U 42197 31-7-64	With plain endorsement.
<b>Endorsement—</b>						
	B/41094.					
	Film—A Nation Is Marching (English) (Colour)—16 mm.					
	Original Length—345·06 m.					
	U-Cert. No. 42197, dt. 31-7-64.					

1	2	3	4	5	6	7
Alterations under Rule 34						
Deleted—						
The words : from the commentary :						
1. ".....made by our leaders"						
2. ".....New committees have not ended corruption or immorality".						
Length of deletions—1·06 m.						
Actual length of the film after the aforesaid deletions will be—244 m.						
B/40462	"Kings of The Sun" (Colour) (Panavision) (English) (35 mm) (U.S.A.).	2920·53(13)	20th Century Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	Lewis J. Rachmil.	U 42198 1-8-64	With triangle mark.
Endorsement—						
B/40662.						
Film—Kings of The Sun (English) (Panavision) (Colour).						
Original Length—2944 m.						
U-Cert. No. 42198, dt. 1-8-1964.						
Delete—						
Reel XI (Part 6A)						
&						
Reel XII (Part 6B) : In the fighting sequences shots of warriors seen to be on fire and near views of direct hits and thrusts of sword and arrows piercing through.—22·84 m.						
Reduce—						
Reel I : In the ceremony of human sacrifice, to a mere suggestion the actual killing of youth by the king. 0·63 m.) (Length retained : 0·30 m.)						
Length of deletions—23·47 m.						
Actual length of the film after the aforesaid deletions will be—2920·53 m.						
B/40523	"The Cracksmen" (Colour) (Cinemascope) (English) (35 mm) (U.K.).	3151·88(7)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., Churchgate, Bombay-1.	Associated British Picture Corporation.	U 42199 1-8-64	With triangle mark.
Endorsement—						
B/40523.						
Film—The Cracksmen (English) (Colour) (Cinemascope).						
Original Length—3198·88 m.						
U-Cert. No. 42199, dt. 1-8-1964.						
Delete—						
Reel III : (a) Reduce to a flash the close-up of T. V. screen showing a criminal drilling a hole around the lock of a safe before blowing it up.—4·05 m. (Length retained : 0·75 m.)						
Reel IV : (b) Remark of Wright while looking at a Japanese lock : "The Japanese—they are a cunning race, you know."—3·79 m.						
(c) Shots showing Wright using various devices to open the lock of a safe.—9·27 m.						
Reel VII : Near views of cabaret girls making indecorous movements with outstretched legs while rehearsing an apache dance.—6·15 m.						
Reel VIII : (a) Shots of a women in low-neck dress offering a rose to Wright in which her bosom is prominently visible.—7·78 m.						
(b) Shot of Wright looking at a girls' bust on getting up.—1·48 m.						
Reel IX : (c) In the apache dance number, near views of girls in which their thighs and hips in netted tights are prominently visible.—3·92 m.						
Reel IX : Shots of the apache dancer falling on Wright (occurring twice) in which her thighs and hips in netted tights are prominently visible.—2·62 m.						
Reduce—						
el IV : To a flash the girl agent falling over Wright on the bed with his legs dangling, before the gentleman crook appears to collect the money from the safe.—1·52 m. (Length retained : 0·80 m).						
Reel XI : To a flash the gagging of the museum guard by the jewel thieves.—6·42 m. (Length retained : 0·61 m.)						
Length of deletions—47·00 m.						
Actual length of the film after the aforesaid deletions will be—3151·88 m.						
B/40524	Trailer of "The Cracksmen" (Colour) (Cinemascope) (English) (35 mm) (U.K.).	122·97(1)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., Churchgate, Bombay-1.	Associated British Picture Corp.	U 42200 1-8-64	With triangle mark
Endorsement—						
B/40524.						
Trailer of "The Cracksmen" (English) (Colour) (Cinemascope).						
Original Length—128·01 m.						
U-Cert. No. 42200, dt. 1-8-1964.						
Delete—						
1. Shot of the TV screen showing a crook blowing up a safe.—0·63 m.						
2. Shot of the girl falling on Wright in bed with his leg dangling.—3·48 m.						
3. Shot of Wright looking at a girl's bust on getting up.—0·93 m.						
Length of deletions—5·04 m.						
Actual length of the Trailer after the aforesaid deletions will be—122·97 m.						

1	2	3	4	5	6	7
<b>REFUSED CERTIFICATES</b>						
B/40080	"Kiss of The Vampire" (Colour) (35 mm.) (U.S.A.).	2455·77(9)	Universal Pictures India Private Ltd., Metro House, M. G. Rd. Bombay-1.	Anthony Hinds.	REFUSED 20-7-64	Refused certificate in conformity with decision of the Examining Committee.
B/40081	Trailer of "Kiss Of The Vampire" (Colour) (English) (35 mm) (U.S.A.).	46·63(1)	Do.	Do.	REFUSED 20-7-64	Do.
<b>CORRECTION</b>						
<i>Endorsement—</i>						
B/40565.						
Film—"Amuchi Soyari" (Marathi).						
U-Cert. No. 41694, dated 12-6-64.						
<i>Corrections—</i>						
The length of the film on face of the certificate may be read as 298 metres instead of 304·80 metres.						
This certificate was endorsed on 1st August, 1964.						
<b>CALCUTTA</b>						
C/4809	Pranta Hotey Prantey (Bengali) (35 mm) (India).	610(2)	Calcutta Short Films Co-operative Society Ltd., C/o. M/s. Bengal Film Laboratories (P) Ltd., Tollygunge, Calcutta.	Home (Publicity) Dept., Govt. of West Bengal, Writers' Buildings, Calcutta-1.	U 39556 29-7-64	—
C/4803 & 4804.	Nirmal (Coloured) (Bengali & Hindi) (35 mm) (India).	30·48(1)	Candida Films, 19A, Theatre Road, Calcutta-16.	Candida Films, 19A, Theatre Road, Calcutta-16.	U 39557 1-8-64	—
C/4805	Three Filmspots/Television (English) (35 mm) (Holland).	80(1)	Philips India Ltd., 7, Justice Chandra, Madhab Road, Calcutta-20.	N. V. Cinecentrum Holland.	U 39558 1-8-64	—
C/4806	How Does The Radio Work (Coloured) (English) (16 mm) (Holland).	101(1)	Do.	Do.	U 39559 1-8-64	—
C/4807 & 4808.	Komal Laboni (Coloured) (Bengali & Hindi) (35 mm) (India).	23(1)	Fali Bilimoria Productions, Film Centre Building, 68, Tardeo Road, Bombay-34.	Fali Bilimoria Productions, Film Centre Building, 68, Tardeo Road, Bombay-34.	U 39560 1-8-64	—
<b>MADRAS</b>						
M-3518	Aggi Pidugu (Telugu) (35mm.) (India).	4378·13 (15)	Sri Vittal Productions & Co., 63-G Koil Street, Madras-7.	Sri Vittal Productions & Co., 63-G Koil Street, Madras-7.	U 40148 27-7-64	With triangle mark.
Endorsement on Certificate No. 40148-U, dated 27th July, 1964—issued to the film "Aggi Pidugu" (Telugu)—35mm. B. & W.						
Length as given in the application—4380·88 m.						
<i>Cuts—</i>						
1. Reel 3—Delete the following lines from the text of song No. 1 wherever they occur. Immantava Andimmantava. "Ichina pimmata muchata chupaka. Inkemundi Popommantava". (Replacement approved—sound only).						
2. Reel 3—After Song 1, delete the shot of Raja and Roja bumping back to back. (Replacement—approved—0·91 m.)						(Sound only) 0·91
3. Reel 5—Before song 2 begins, delete shots of very close proximity and near kissing between Malathi and Madhav. (Replacement approved—4·56 m.)						4·56
4. Reel 5—Delete the shots of Madhav lifting Malati. (Replacement approved—0·60 m.)						0·60
5. Reel 5—Reduce to the minimum the shot of Raja and Roja in embrace cheek to cheek						1·52
6. Reel 10—In song 4, delete the shot of Malati and Madhav touching both coming closer lip to lip. (Replacement approved—0·20 m.)						0·20
7. Reel 11—Delete close shot of Malati lying down synchronising with the line "Sampenga poolavanti" in song 5. (Replacement approved—1·21 m.)						1·21
8. Reel 11—Delete the shot of Raja turning round Malati's face towards his lips						1·23
TOTAL CUTS—						10·23
Length after cuts—4370·65 m.						
Add approved replacements in Reels Nos. 3, 5, 10 & 11—7·48 m.						
Actual length of the film after cuts and additions will be—4378·13 m. in 15 reels.						
M-3512	Arunagirinathar (Tamil) (35mm) (India).	3992·57 (15)	Baba Art Productions, 23, Venkatanarayana Road, Madras-17.	Baba Art Productions, 23, Venkatanarayana Road, Madras-17.	U 40149 1-8-64	—

1	2	3	4	5	6	7
<i>Particulars of films granted or refused Certificates by the Central Board of Film Censors, during the week ending 8th August, 1964.</i>						
B/41133	"Gujaratna Vihardham" (Gujarati) (35 mm) (India).	288·95(1)	Director of Information Govt. of Gujarat, Ahmedabad.	Director of Information Govt. of Gujarat, Ahmedabad.	U 42201 3-8-64	—
B/41125	"Student Life" (Colour) (English) (16 mm) (USA).	281·94(1)	United States Information Service, 16, Queen's Road, Bombay-1.	Film Corporation Glicssman Studio.	U 42202 3-8-64	—
B/41100	"President of Sudan Visits India" (English) (35 mm) (India).	380·00(2)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 42203 3-8-64	—
B/41120	"Beyond Teaching" (Colour) (English) (16 mm) (USA).	316·38(1)	United States Information Service, 16, Queen's Road, Bombay-1.	A University of Illinois Production.	U 42204 3-8-64	—
B/41123	"A Special Report On Modern Language Education" (Colour) (English) (16 mm) (USA).	313·94(1)	Do.	An International Communications Foundation Production.	U 42205 3-8-64	—
B/41122	"The Journey" (Colour) (English) (16 mm) (U.S.A.).	289·26(1)	Do.	Beeland Film Productions.	U 42206 3-8-64	—
B/41061	"Discovering Science Conditions For Life" (English) (16 mm) (U.K.).	274·32(2)	British Broadcasting Corp., IENS Building, Raf. Marg, New Delhi.	Lawrie Lawler & Geoffrey Hall.	U 42207 3-8-64	—
B/41060	"Discovering Science, Sounds and Hearing" (English) (16 mm) (U.K.).	274·32(2)	Do.	Do.	U 42208 3-8-64	—
B/40929	"La Machine A Penser (Living machine)" (French) (16 mm) (Canada).	305·00(1)	Canadian Govt. Trade Commissioner, Gresham Assoc. House, Mint Road, Bombay-1.	National Film Board of Canada, Govt. of Canada.	U 42209 3-8-64	—
B/41071	"Agriculture Today In Japan" (Colour) (English) (16 mm) (Japan).	834·00(1)	Consulate General of Japan, Kashmir House, 19, Nepean Road, Bombay-1.	Iwanami Eiga Seisakusho.	U 42210 3-8-64	—
B/40932	"Paul—Emile Borduas" (Colour) (French) (16 mm) (Canada).	240·00(1)	Canadian Govt. Trade Commissioner, Gresham Assce. House, Mint Rd., Bombay-1.	National Film Board of Canada, Govt. of Canada.	U 42211 3-8-64	—
B/41030	"Airfield Afloat" (35 mm) (India).	425·00(2)	Films Division, Govt., of India, 24 Peddar Road, Bombay-1.	Films Division, Govt. of India, 24 Peddar Road, Bombay-1.	U 42212 3-8-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/41057	"Challenge Of The Sea" (35 mm) (India).	460·00(2)	Do.	Do.	U 42213 3-8-64	Do.
B/40773	"A Home Away From Home" (English) (35 mm) (India).	415·00(2)	Do.	Do.	U 42214 3-8-64	—
B/40881	"Better Nutrition Through Poultry" (35 mm) (India).	475·00(2)	Do.	Do.	U 42215 3-8-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/41022	"The Imperial Family of Japan" (Colour) (English) (16 mm) (Japan).	290·00(1)	Consulate General of Japan, Kashmir House, 19, Nepean Road, Bombay-6.	Mainichi Eigasha, Tokyo.	U 42216 3-8-64	—

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B/41062	Camera Report (English) (16 mm) (Britain).	342·90(3)	British Broadcasting Corporation, IENS Bldg., Rafi Marg, New Delhi.	Gerard Slessonger.	U 42217 3-8-64	—
B/41059	"English By Television (2)" (Walter And Connie In A Shop) (English) (16 mm) (Britain).	160·02(2)	Do.	Edited by Viola Huggins and R. J. Quinault, (Claudia Productions Ltd.).	U 42218 3-8-64	—
B/41092	Trailer of "Leili And Mejnun" (Colour) (English) (35 mm) (U.S.S.R.).	70·00(1)	Sovexportfilm, 163-A, Lower Colaba Road, Bombay-5.	Tajikfilm Studio	U 42219 3-8-64	—
B/41058	English By Television Walter And Connie" (English) (16 mm) (Britain).	160·02(2)	British Broadcasting Corpn. IENS Building, Rafi Marg, New Delhi.	Edited By : Viola Huggins and R.J. Quinault, (Claudia Productions Ltd.).	U 42220 3-8-64	—
B/41086	"For Better Life : The Printing Industry" (Colour) (English) (16 mm) (Japan).	220·00(1)	Japanese Consulate General Kashmir House, 19, Nepean Road, Bombay-6.	Dentsu Eighasha	U 42221 3-8-64	—
B/41022	"A Healthy Family A Happy Family" (Revised) (Colour) (35 mm) (India).	31·00(1)	16/35 Movie Productions, Hague Building, Sprott Road, Bombay-1.	16/35 Movie Productions, Hague Building, Sprott Road, Bombay-1.	U 42222 3-8-64	Valid for English, Hindi, Tamil & Bengali versions.
B/41121	"The Dedicated" (Colour) (English) (16 mm) (U.S.A.).	280·50(1)	United States Information Service, 16, Queen's Road, Bombay-1.	University of Illinois, Chicago Professional College.	U 42223 4-8-64	—
B/41128	"America In Space" (Colour) (English) (16 mm) (U.S.A.).	150·57(1)	Do.	The National Aeronautics And Space Administration.	U 42224 4-8-64	—
B/40791	"See The Smiles Return" (35 mm) (India).	30·48(1)	Film Media, 47 Laxmi Insurance Building, Sir P.M. Road, Bombay-1.	G.A. Thakur.	U 42225 4-8-64	Valid for Hindi, Gujarati, Marathi, Telugu, Tamil, Kannada & Malayalam versions.
B/41127	"Heritage Of The Chesapeake" (English) (Colour) (16 mm) (U.S.A.).	174·35(1)	United States Information Service, 16, Queen's Road, Bombay-1.	U.S. Naval Photographic Centre.	U 42226 4-8-64	—
B/41136	"Cough Contro Centre" (Colour) (35 mm) (India).	30·48(1)	National Advertising Service Pvt. Ltd., Khorshed Building, Sir P.M. Road, Bombay-1.	G.A. Thakur and Harish C. Jain.	U 42227 4-8-64	Valid for Hindi, English, Marathi, Gujarati, Bengali, Tamil, Telugu & Kannada versions.
B/41126	"Saturn—Space Vehicle" (English) (16 mm) (U.S.A.).	117·35(1)	United States Information Service, 16 Queens' Road, Bombay-1.	Leo Seltzer Associates Inc.	U 42228 4-8-64	—
B/40933	"La Soif De L' or (Gold Seekers) (French) (16 mm) (Canada).	308·00(1)	Canadian Government Trade Commissioner, Gresham Assce. House, Mint Road, Bombay-1.	National Film Board of Canada, Government of Canada.	U 42229 4-8-64	—
B/40939	"La Ferme Et Les Saisons" (Farm Calendar) (French) (16 mm) (Canada).	458·00(1)	Do.	Do.	U 42230 4-8-64	—
B/41134	"Nai Khoj" (Colour) (Hindi) (35 mm) (India).	30·48(1)	National Advertising Service Pvt. Ltd., Khorshed Building, Sir P.M. Road, Bombay-1.	G.A. Thakur and Harish C. Jain.	U 42231 4-8-64	—
B/41135	"Khansi Aur Ilaj" (Colour) (Hindi) (35 mm) (India).	30·48(1)	Do.	Do.	U 42232 4-8-64	—
B/41165	"Indian News Review No. 826" (35 mm) (India).	294·00(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division Govt. of India, 24 Peddar Road, Bombay-26.	U 42233 5-8-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.



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B/40848	"Shehnai" (Colour) (Hindi) (India). (35 mm.)	3992·01(16).	New Oriental Pictures, 150 Famous Cine Building, Mahalaxmi, Bombay-11.	S. D. Narang, New Oriental Pictures, 150, Famous Cine Building, Mahalaxmi, Bombay-11.	U 42234 5-8-64	With triangle mark.
<p><i>Endorsement—</i> B/40848. Film—Shehnai (Hindi) (Colour). Original Length—4084·00 m. U-Cert. No. 42232, dated 5-8-1964</p> <p><i>Delete—</i> Reel I—From the Cabaret dance performed at the club party, all close-ups and near-views of the scantily-clad female dancer and all shots of her hip and bust-shaking, of her approaching the customers, of her arching on the table and of a customer looking at her suggestively.—59·00 m. Reel II—Shot of Deepak smoking a biri while staying out of the school with his classmates. —0·23 m. Reel IV—In the song-dance sequence: "Kitni jawan hai zindgi. . . ." near, front and back views of the girl dancers in jeans doing the Twist in which the camera is focussed on their hips. Also shots of Johnny falling over Rita. —2·47 m. Reel IV—Shots of Rita and Preeti pressing the legs of Johnny (in disguise as poet) along with Johnny's dialogue pertaining to their action and shots of his placing his hand on their thighs and shoulders.—19·91 m. Reel V—Front view of Rita in green jeans when the camera is focussed on her hips.—1·05 m. Shot of bust-shaking by Rita in jean while approaching the camera and of Johnny picking up a girl in jeans on his shoulder while dancing.—5·79 m. Reel VIII—Johnny's dialogue addressed to Rita, when they fall in mud, after being thrown off their horses: "Tum ko bhi yeh jagah naram lagti hai" (The words "Tum ko bhi yeh jagah naram lagti hai" replaced with the words "Tum ko bhi yeh jagah acchi lagi kya" approved.) (Sound only) Reel XV—The shot of Preeti falling over Deepak and embracing him in the Military hospital—0·91 m.</p> <p><i>Reduce—</i> Reel XV—To a flash the shot of Deepak lying wounded with his face bleeding—0·63 m. (Length retained—3·05 m.) Length of deletions—89·99 m. Actual length of the film after the aforesaid deletions will be—3992·01 m.</p> <p><i>Alterations under Rule 34—</i> <i>Added—</i> Reel VIII—Scene showing Shoba meeting with an accident while going to post office—6·71 m. Reel IX—Scene showing Shoba in bed, doctor attending her and her talk with Salma regarding sell of ornaments for money—46·02 m. Reel X—Air Force Training shots—22·38 m. Reel XV—Shot of fighting between Deepak and Chinese soldiers—103·02 m. Length of approved additions—178·13 m. Actual length of the film after the aforesaid alterations will be—4170·14 m.</p>						
B/41101	"Aaya Toofan" (Partly in Colour) (Hindi) (India). (35 mm.)	3892·49(14)	R. M. Art Productions, Ranjit Studios, Dadar Main Rd., Bombay-14.	Ratan Mohan, Ranjit Studios, Dadar Main Road, Bombay-14.	U 42235 5-8-64	With triangle mark.
<p><i>Endorsement—</i> B/41101. Film—Aaya Toofan (Hindi) (Partly in Colour). Original Length—3917·16 m. U-Cert. No. 42235, dated 5-8-1964.</p> <p><i>Delete—</i> Reels II, IX, XIII &amp; XIV—All shots of direct thrusts of sword, dagger etc. in the fighting sequences—1·82 m. (Replaced with approved shots—0·61 m.) Reel II—Close-ups of Genie's face and reduce to a flash shot of his hand being cut by Deepu 3·35 m. (Length retained—1·52 m.) Reel III—In the song-dance "Zara sambhalna meri jan. . ." near-views of the two girls swaying their hips and shots of their bust-shaking while reclining on the ground—3·35 m. (Replaced with approved shots—3·35 m.) Reel IV—In the song-dance "Aap ne kya kahan . . ." close-up of bust-shaking by Rajkumari—1·52 m. (Replaced with approved shots—1·52 m.)</p> <p><i>Reduce—</i> Reel XII—To a flash shot of magician throttling Kanchan—0·61 m. (Length retained—0·61 m.) Reels XIII and XIV—The fighting sequences, particularly deleting shots in which Deepu's loins are prominently seen and reducing to a flash shots of Negro wrestler lying on spike bed and wrestlers' putting legs on the neck—17·69 m. (Length retained—299·91 m.)</p> <p><i>Deleted—</i> Reel X—Shot of King and Queen coming—1·82 m. Length of deletions—28·33 m. Length of approved replacements 5·48 m. Length of voluntary deletion—1·82 m. Actual length of the film after the aforesaid deletions will be—3892·49 m. N.B.—The following portions are in colour— Reel XII—206·33 m. Reel XIII—239·57 m. Reel XIV—259·09 m.</p> <p style="text-align: center;">TOTAL: 704·99 m.</p>						
B/41130	Trailer of "Mujhe Jeene Do" (Hindi) (India). (35 mm.)	93·57(1)	Ajanta Arts, "Sunrise" 24th Road, T. P. S. III, Bandra, Bombay-50.	Ajanta Arts, "Sunrise" 24th Road, T. P. S. III, Bandra, Bombay-50.	U 42236 6-8-64	—
B/41098	Saddle Sore Woody (Woody Woodpecker Cartune) (A Walter Lantz Cartune) (Colour) (English) (U.S.A.). (35 mm.)	180·43(1)	Universal Picture India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Films Inc.	U 42237 6-8-64	—

[illegible]

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## ENDORSEMENT

## Endorsement—

B/41170.

Film Tichya Bhavishya Kalachi Tyane Taratud Keli Aahe (Colour).

U-Cert. No. 42158, dated 25-7-1964.

This certificate is valid also for the Urdu and Gujarati versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 4th August 1964.

## CALCUTTA

C/4814	Kanta Tar (Bengali) (35 mm.) (India).	3372·61(12)	G. Shanker and Colleagues, 55, Bip- lobi Rashbehari Bose Road, Calcutta-1.	G. Shanker and Colleagues, 55, Bip- lobi Rashbehari Bose Road, Calcutta-1.	U 39561 3-8-64	—
C/4812 and 4813	Ek Hazar Ek Rajani (One Thousand and One Nights) (Bengali and English) (35 mm.) (India).	152·40(1)	G. D. Pharmaceuticals (P) Ltd., 11/1, Nive- dita Lane, Calcutta-3.	G. D. Pharmaceuticals (P) Ltd., 11/1, Nive- dita Lane, Calcutta-3.	U 39562 5-8-64	—

## ALTERATION OF A FILM UNDER RULE 34

C/4606	Gabhir Nalkupe Jal Sech (Bengali) (35 mm.) (India)	1216(4)	Samir Ghose, 29, Gariahat Road (West), Calcutta-31.	Agriculture & Com- munity Development, Govt. of West Bengal, Writers' Buildings, Calcutta-1.	U 39465, 30-3-64	This certificate was endorsed on 7-8-64.
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## Alteration under Rule 34—

## Deleted—

Several shots of cultivation of paddy, jute and potatoes, and shots of supply of water to the field from deep tube-well,  
from the following reels—

Reel 1—160 m.

Reel 2—164 m.

Reel 3—150 m.

Reel 4—144 m.

Length of deletions—608 m.

No. of reels also reduced from 4 to 2.

Length of the film after the aforesaid alterations will be—608 metres.

## MADRAS

M/3520	Karuthakai (Malaya- lam) (35 mm.) (India).	4550·67(17)	Neela Productions, P. B. No. 51, Tri- vandrum.	Neela Productions, P. B. No. 51, Tri- vandrum.	U 40150 3-8-64	—
M/3489	Mayamani (Partly Co- loured) (Tamil) (35 mm.) (India).	3961·48(14)	Rajshri Pictures, 1/155, Mount Road, Madras-2.	Rajshri Pictures, 1/155, Mount Road, Madras-2.	U 40151 4-8-64	—
	(1525·21 Metres (Reels Nos. 10 & 14 is in colour))					
M/3522	Shivaganga Mahatme (Kannada) (35 mm.) (India).	4568·05 (16)	Balakrishna Movies, 100, Arcot Road, Madras-24.	Balakrishna Movies, 100, Arcot Road, Madras-24.	U 40152 4-8-64	—
M/3521	Inti Donga (Telugu) (35 mm.) (India).	4505·00(18)	V. S. and Company, 27, Balajinagar, Madras-14.	V. S. and Company, 27, Balajinagar, Madras-14.	U 40153 7-8-64	—
M/3523	Kotta Sompu (Colour) (Hindi) (35 mm.) (India).	15·24(1)	A.V.M. Limited, 1-A, Arcot Road, Madras- 26.	A.V.M. Limited, 1-A, Arcot Road, Madras- 26.	U 40154 7-8-64	—

D. L. KOTHARI,

Chairman

Central Board of Film Censors

## DEPOSIT INSURANCE CORPORATION

Bombay-9, the 9th October 1964

DIC. No. 7/DIC. 5-64—Shri P. Krishna Iyer is appointed as Manager with effect from the 9th October 1964 vice Shri Mangesh S. Nadkarni proceeded on leave.

P. C. BHATTACHARYYA

Chairman

